

Course Syllabus

Course:	INTRODUCTION TO HUMANITIES 115
Term:	SPRING SEMESTER 2012
Instructor:	Name: Prof. James A. Padgett Mon. / Wed. / Fri. 3:00-3:50 pm King Rm. 209 jpadgett@wilberforce.edu Phone Number: 937-708-5676
COURSE OBJECTIVES:	COURSE OBJECTIVES: This survey course will provide the student with the unique opportunity to appreciate, comprehend and evaluate the visual arts of a particular time period in art history by examining the different methods, media and techniques employed by artists through the communication of their visual philosophies. This course will also enable the student to organize principles of art, formally analyze a work of art, and use art terminology during the process of evaluating art and identifying major art periods.
Prerequisite	Prerequisites: reading, writing and verbal communication skills
Course Level Learning Outcomes:	Upon completion of the course, the student is expected to understand various concepts of art , used by artists as they relate to societies throughout history. The student will achieve specific skills, <ol style="list-style-type: none"> 1. competency in comparing and contrasting views about art. 2. knowledge of symbols and terms used for art 3. identify the impact of art-marketable job skills These outcomes are primarily achieved by the student's participation through attendance in class and learning about art, self and society . Note: A Pre / Post Test will be given for this course.
Textbook:	Textbooks: <u>The Humanistic Tradition</u>, 6th ed. (Set) Volumes 1 and 5 (The First Civilizations, The Classical Legacy) (Romanticism, Realism, and The Nineteenth-Century World), by Gloria K. Fiero (2002) McGraw Hill

<p>COURSE REQUIREMENTS</p>	<p>The required textbooks for the course Intro to Humanities is entitled <u>The Humanistic Tradition</u>, 5th edition by Gloria K. Fiero, Books 1 & 5.</p> <p>The text will serve as the primary source of information along with other reading supplements and classroom lectures. The readings and information along with lectures, visual aids and other literature assigned will appear on all exams in accordance with the exam schedule listed in the syllabus.</p>																					
<p>Grading:</p>	<p>METHOD OF GRADING:</p> <p>The student's Exam / Final Grade will be determined on the basis of the following: Note: Exam 3 will be worth 40% of your grade.</p> <p>GRADING SCALE:</p> <table data-bbox="889 932 1528 1163"> <tr> <td>Exam 1</td> <td>20%</td> <td>100 - 90% = A</td> </tr> <tr> <td>Exam 2</td> <td>20%</td> <td>89 - 80% = B</td> </tr> <tr> <td>Exam 3</td> <td>40%</td> <td>79 - 70% = C</td> </tr> <tr> <td>Critique Paper</td> <td>10%</td> <td>69 - 60% = D</td> </tr> <tr> <td>Attendance</td> <td>5%</td> <td>Below 60% = F</td> </tr> <tr> <td>Participation</td> <td><u>5%</u></td> <td></td> </tr> <tr> <td></td> <td>100 %</td> <td></td> </tr> </table>	Exam 1	20%	100 - 90% = A	Exam 2	20%	89 - 80% = B	Exam 3	40%	79 - 70% = C	Critique Paper	10%	69 - 60% = D	Attendance	5%	Below 60% = F	Participation	<u>5%</u>			100 %	
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	<p><u>CLASS ATTENDANCE:</u></p> <p>A. Class Attendance: It is expected that you will attend all classes. Classes include various learning activities which are not easy to duplicate by reading or borrowing notes.</p> <p>The professor reserves the right to lower our grade after two (2) unexcused absences.</p> <p>B. Class Absences: Whenever possible, you are expected to notify the professor prior to missing a class or exam. Make-up requirements for missed classes and exams will be at the discretion of the professor.</p> <p>C. Class Participation: It is assumed that you will participate actively in all class sessions in a manner that shows prior preparation through completion of readings and other assignments.</p>																					

<p>Activities:</p>	<p>DESCRIPTIVE CRITIQUE PAPER / GALLERY PROJECT: The descriptive paper is a requirement for this course. The paper must be four (4) pages comparing two works of art in “detail” using the (compositional) elements within the art works. For example, the Line, Color, Shape, Texture, and Symbols.. The paper will be due TBA). Make reference to the following instructions for the descriptive paper / gallery project.</p> <p>A. One (1) Typed “Cover Page” See page 7 B. Four (4) Typed “Content Pages” information about the art works in (detail). C. One (1) “Copy Page” the “image of the chosen art works.” Use a xeroxed photograph, post card, museum pamphlet, or slide. D. The art works chosen for the paper / gallery project can be selected from your textbook, other art books or an on site Visit to a local / area art museum / art gallery, or an art research facility. E. Your selection of a work of art may be Paintings, Drawings, Sculptures, Music, Dance, Literature, Novels, TV Sitcoms, Movies etc.</p>
	<p>The descriptive paper is a requirement for this course. The paper must be four pages (4) describing the art work in “detail”, using the (compositional) elements within the art work. For example, the Line, Color, Shape, Texture, and Symbols. The paper will be due on (Date TBA 2012). Make reference to the following instructions for the descriptive paper.</p> <p>A. One (1) Typed “Cover Page” See page 7 B. Four (4) Typed “Content Pages” information about the art works in (detail). C. The art works chosen for the paper / gallery project can be selected from your textbook, other art books or an on (Site Visit) to a local / area art museum / art gallery, or an art research facility. D. Your selection of a work of art may include Paintings, Drawings, Sculptures, Music, Dance, Literature, Novels, TV Sitcoms, Movies etc.</p>
<p>University Policies:</p>	<p><u>Academic Honesty:</u> Plagiarism and cheating are completely unacceptable in an institution of higher education and learning. Such behavior deprives the student involved of the desired education and development of an appropriate value system. It is extremely unfair to other students, and it severely diminishes the value and integrity of a University degree.</p> <p>Plagiarism occurs whenever another’s work is submitted as one’s own. This includes the use of information from an Internet site or from a published author’s ideas and words without proper attribution or documentation. It also includes the copying of term papers, other unpublished works, homework, case reports, computer programs and spreadsheets, and any other course assignments which are submitted for course credit as the student’s own effort.</p> <p>AMERICANS WITH DISABILITIES ACT (ADA) POLICY: "Students are responsible for informing the instructor of any instructional accommodations and/or special learning</p>

	<p>Typing Instructions :</p> <p>Your paper must be typed and, double spaced, have one-inch margins, numbered pages and at least 4 pages in length. Staple together the pages and put it in some sort of folder</p>
<p><u>Classroom Conduct:</u></p> <p><u>Contact Hours:</u></p>	<p>• NO CELL PHONES , No I-Pods or MP3 players to be used during class</p> <p>Office: 205 Walker Bldg.</p> <p>Office Hours: Mon.Tues.Wed.Th.Fr. 10-11- 2-3</p> <p>Days: Mon. / Wed. / Fri.</p> <p>Time: 3:00 – 3:50 P.M.</p> <p>Class Location: King 209</p>
<p>Course Policies :</p>	<p>COME TO CLASS take <u>ALL</u> three scheduled exams on the due date. Exams will be taken <u>on the day they are scheduled</u>. Exams taken other than the scheduled time will be <u>given</u> at the discretion of the professor.</p> <p>Late critique papers will not be accepted for full credit by the instructor unless the student has been excused from this obligation <u>PRIOR</u> to the scheduled due date.</p>

TENTATIVE CLASS CALENDAR

BOOK VOLUME 1

- Week:1**
1. Introduction: Prehistory and Birth of Civilization P. 1-1
 2. The First Civilization P. 17 - 35

TOPICS TO BE STUDIED:

- Week:2**
1. Paleolithic / Neolithic / Civilization P. 1-10
 2. Hall of the Bulls / Spotted Horses P. 2, 3
- Week:3**
3. Venus of Willendorf / Saharan Rock Painting P. 4, 5
 4. Cycladic / Stonehenge / Rosetta Stone P. 6-12
- Week:4**
1. Egypt: Gods, Rulers, and the Social Order P. 19
 2. Map of Ancient Egypt
- Week:5**
1. Egypt P. 19-35
- Week:6**
1. The Epic of Gilgamesh P. 38 - 42
 2. The Stele of Hammurabi P. 44

EXAM 1: TBA

TOPICS TO BE STUDIED:

- Week:7**
1. Arts of Mesopotamia P. 45-57
- Week:8**
1. The Humanist Philosophy P. 95 -105

- Week:9**
2. Key Features of the Classical Style P.
 3. Evolution Classical Style P.111 -117, Rome P. 131 - 147

BOOK VOLUME 5

TOPICS TO BE STUDIED:

- Week10:**
1. The Romanitic Hero P. 29-32
 2. Abolitionists P. 37-39
 3. Francisco de Goya, Theodore Gericault, P. 51-57

- Week11:**
4. Eugene Delacroix P. 54, 64
 5. Edmonia Lewis P. 57

- Week12:**
1. Camille Pissarro P. 70
 2. Kathe Kollwitz P. 78

- Week13:**
3. Gustave Courbet / Francois Millet P. 95 - 97
 4. Honore' Daumier P. 96-99

EXAM 2: TBA (MIDTERM) EXAM

TOPICS TO BE STUDIED:

- Week14:**
1. Realism of Edouard Manet P. 100-102
 2. Realism of Thomas Adkins, Henry O. Tanner P. 103-104

- Week15:**
3. Impressionism P. 113-138
 4. Rembrandt van Rijn P.103

EXAM 3: TBA

Note: A Pre / Post Test will be given for this course